

AMERICA

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$\text{♩} = 60$

2 3 4

Soprano

Ténor

Hautbois

Trompette en sib

Timbales

Caisse claire

Cymbales crash

Gong

Tambourin

Triangle

Harpe

Premiers violons

Seconds violons

Violoncelles

Contrebasses

senza sord.

5 6 7 8

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 5 through 8. The vocal parts (Soprano and Tenor) are currently silent. The woodwinds include Horns (Htb.), Trumpet in B-flat (Trp. en sib), and Timpani (Timb.). The percussion section consists of Cymbals (C. C.), Gong, Tambourine (Tambn.), and Triangle (Tri.). The harp (Harpe) plays a rhythmic accompaniment with arpeggiated chords. The string section includes Violins I and II (Vlms I, Vlms II), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have active parts, while the vocalists and some percussion instruments are silent.

9 10 11 12

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb. pizz.

Detailed description of the musical score: The score is for measures 9, 10, 11, and 12. The key signature is one sharp (F#). The vocal parts (Soprano and Tenor) are mostly silent. The Horns play a melodic line with eighth notes. The Trumpet in B-flat is silent. The Timpani play a rhythmic pattern of eighth notes. The Cymbals, Gong, and Triangle provide percussive accompaniment. The Harp plays a complex arpeggiated accompaniment. The Violins I and II play a melodic line with eighth notes. The Violoncello plays a rhythmic accompaniment. The Double Bass plays a rhythmic accompaniment, starting with a pizzicato (pizz.) instruction.

Musical score for measures 13-16. The score includes the following parts:

- Soprano (S.)**: Melodic line with a forte (*f*) dynamic, featuring eighth-note patterns and a final half-note chord.
- Tenor (T.)**: Melodic line with a forte (*f*) dynamic, mirroring the Soprano's eighth-note patterns.
- Horn (Hrb.)**: Resting.
- Trumpet in B-flat (Trp. en sib)**: Resting.
- Timpani (Timb.)**: Rhythmic accompaniment with eighth-note patterns.
- Cymbals (C. C.)**: Sustained cymbal sounds.
- Gong**: Resting.
- Tambourine (Tambn.)**: Resting.
- Triangle (Tri.)**: Rhythmic accompaniment with a triangle symbol and eighth-note patterns.
- Harp (Harpe)**: Resting.
- Violins I (Vlins I)**: Resting.
- Violins II (Vlins II)**: Harmonic accompaniment with sustained notes.
- Viola (Vlc.)**: Harmonic accompaniment with sustained notes.
- Cello (Cb.)**: Rhythmic accompaniment with eighth-note patterns.

17 18 19 20

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

21 22 23 24 25

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

normale

Detailed description of the musical score: The score is for measures 21 through 25. The vocal parts (Soprano and Tenor) have a simple melody in G major. The woodwinds (Horn and Trumpet) are silent. The percussion section includes Timpani with a rhythmic pattern, Cymbals, Gong, Tambourine, and Triangle, all playing sustained notes. The harp plays a chordal accompaniment. The strings (Violins I & II, Viola, and Cello) provide a harmonic and rhythmic foundation. The Cello part is marked 'normale' and features a melodic line with a slur over the first two measures.

26 27 28 29

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 26 through 29. It features a vocal line with Soprano (S.) and Tenor (T.) parts. The Soprano part has a melodic line with some grace notes and a sharp sign in measure 28. The Tenor part has a similar melodic line. The woodwinds include Horns in B-flat (Htb.), which are silent, and Trumpets in B-flat (Trp. en sib), which are also silent. The percussion section includes Timpani (Timb.) with a rhythmic pattern of eighth notes, Cymbals (C. C.) with sustained notes, Gong, Tambourine (Tambn.) with a rhythmic pattern of eighth notes, and Triangle (Tri.) which is silent. The strings include Violins I (Vlins I) and Violins II (Vlins II) with melodic lines, Violoncello (Vlc.) with sustained chords, and Contrabass (Cb.) with a rhythmic pattern of eighth notes. A Harp part is present but silent. The key signature is one sharp (F#) and the time signature is 4/4.

30 31 32 33 34

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

35 36 37 38

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

39 40 41 42

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

43 44 45 46

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

47 48 49 50 51

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlns I
Vlns II
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 47 to 51. The vocal parts (Soprano and Tenor) feature a melodic line with some grace notes and a final cadence. The woodwinds (Horn and Trumpet) are mostly silent. The percussion section includes a snare drum pattern, cymbals, gong, and triangle. The harp has a final chord. The string section (Violins I and II, Viola, and Cello) provides harmonic support with various rhythmic patterns.

52 53 54 55 56

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

57 58 59 60

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

61 62 63 64 65

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 61 through 65. The vocal parts (Soprano and Tenor) have rests in measures 61 and 62, followed by notes in measures 63, 64, and 65. The woodwinds (Horn in B-flat and Trumpet in B-flat) have rests throughout. The timpani part features a rhythmic pattern of eighth and sixteenth notes. The percussion section includes Congas, Cymbals, Gong, Tambourine, and Triangle, with specific rhythmic markings. The harp part has arpeggiated chords starting in measure 63. The string section (Violins I and II, Viola, and Cello) provides harmonic support with sustained notes and rhythmic patterns.

66 67 68 69 70

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

71 72 73 74 75

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

76 77 78 79 80 81

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym. balayer

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb. Full

82 83 84 85

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 82 through 85. The Soprano (S.) part has a whole note in measure 82, a half note in 83, a whole note in 84, and a whole note in 85. The Tenor (T.) part has a whole note in 82, a dotted quarter note in 83, a quarter note in 84, and a whole note in 85. The Horn (Htb.) and Trumpet in B-flat (Trp. en sib) parts are silent. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Cymbals (Cym.) part has a sustained chord. The Gong part has a sustained chord. The Tambourine (Tambn.) part is silent. The Triangle (Tri.) part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Violins I (Vlns I) part has a rhythmic pattern of eighth notes. The Violins II (Vlns II) part has a rhythmic pattern of eighth notes. The Viola (Vlc.) part has a whole note. The Cello (Cb.) part has a rhythmic pattern of eighth notes.

86 87 88 89 90 91

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

balayer

f

Full

Full

92 93 94 95 96

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

97 98 99 100 101 102

S.

T.

Htb.

Trp. en sib

flutter tongue

Timb.

C. C.

balayer balayer balayer balayer

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

103 104 105 106 107

S.

T.

Htb.

Trp. en sib

Timb. *ff*

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

108 109 110 111 112

S.

T.

Htb.

Trp. en sib

Timb. *f*

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

113 114 115 116 117

S.

T.

Htb.

Trp. en sib normale e^\flat e^\sharp b^\flat

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

118 119 120 121 122

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

123 124 125

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 123, 124, and 125. The vocal parts (Soprano and Tenor) are currently silent. The woodwinds (Horn and Trumpet in B-flat) are also silent. The timpani plays a rhythmic pattern of eighth notes. The percussion section (Cymbals, Gong, Tambourine, Triangle) provides a steady accompaniment. The harp plays a complex arpeggiated pattern. The strings (Violins I and II, Viola, Cello) play a harmonic accompaniment, with the violins moving in a melodic line and the lower strings providing a bass line.

126 127 128

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 126, 127, and 128. The vocal parts (Soprano and Tenor) have a melodic line with a fermata at the end of measure 128. The woodwinds include Horns (Htb.) which are silent, and a Trumpet (Trp. en sib) which has a melodic phrase in measure 128. The percussion section includes Timpani (Timb.) with a rhythmic pattern of eighth notes, Cymbals (Cym.), Gong, Tambourine (Tambn.), and Triangle (Tri.). The harp (Harpe) has a complex texture with multiple chords and arpeggios. The string section (Vlins I, Vlins II, Vlc., Cb.) provides harmonic support with various textures, including sustained chords and moving lines.

129 130 131

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

132 133 134

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

135 136 137

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

138 139 140

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

141 142 143

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlins I
Vlins II
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 141, 142, and 143. The vocal parts (Soprano and Tenor) have a melodic line in measure 141, a sustained note in measure 142, and a new melodic phrase in measure 143. The woodwinds include a Trumpet in B-flat (Trp. en sib) with a melodic line in measure 142. The percussion section includes Timpani (Timb.) with a rhythmic pattern of eighth notes, Conga (Cym.), Gong, Tambourine (Tambn.), and Triangle (Tri.). The strings consist of Violins I and II, Viola (Vlc.), and Cello (Cb.), with various harmonic and rhythmic parts. The Harp (Harpe) provides a complex accompaniment with multiple chords and arpeggios. The key signature is one sharp (F#).

144 145 146

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

mp

147 148 149

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 147, 148, and 149. The vocal parts (Soprano and Tenor) have a melodic line starting in measure 147 and becoming more active in 148 and 149. The woodwinds (Horn and Trumpet) provide harmonic support. The percussion section includes Timpani with a rhythmic pattern, Cymbals, Gong, Tambourine, and Triangle. The harp and strings (Violins I & II, Viola, Cello) provide a rich harmonic texture. The key signature is one sharp (F#), and the time signature is 4/4.

150 151 152

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlns I
Vlns II
Vlc.
Cb.

153 154 155 156 157

S.

T.

Htb.

Trp. en sib

Timb. *mf*

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb. senza sord.

158 159 160 161

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

162 163 164 165

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

pizz.

Detailed description of the musical score: The score is for measures 162, 163, 164, and 165. The vocal parts (Soprano and Tenor) are mostly silent. The Horns play a melodic line starting in measure 164. The Trumpet in E-flat plays a similar line. The Timpani has a rhythmic pattern of eighth notes. The Conga, Cymbal, and Gong are mostly silent. The Tambourine and Triangle play rhythmic patterns. The Harp plays arpeggiated chords. The Violins I and II play sustained chords. The Violoncello plays sustained chords. The Contrabass plays a rhythmic line starting in measure 164, marked 'pizz.'.

166 167 168 169

S. *f*

T. *f*

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 166 through 169. The key signature has one sharp (F#).
 - **Measures 166-167:** The vocal parts (Soprano and Tenor) are silent. The percussion section (Timpani, Snare, Triangle) and strings (Violins I and II, Viola, Cello) are active. The Harp plays a rhythmic accompaniment.
 - **Measure 168:** The vocal parts enter with a forte (*f*) dynamic. The Soprano line has a melodic line with a slur, and the Tenor line has a similar melodic line. The instrumental accompaniment continues.
 - **Measure 169:** The vocal parts continue their melodic lines. The instrumental accompaniment remains consistent with the previous measures.

170 171 172 173

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tamn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

174 175 176 177 178

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

normale

Detailed description of the musical score: The score is for measures 174 to 178. The vocal parts (Soprano and Tenor) have a simple melodic line. The woodwinds (Horn and Trumpet) are mostly silent. The percussion section includes Timpani, Cymbals, Gong, Tambourine, and Triangle, providing rhythmic accompaniment. The harp plays a complex arpeggiated pattern. The strings (Violins I & II, Viola, and Cello) provide harmonic support, with the Cello part marked 'normale'.

179 180 181 182

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 179, 180, 181, and 182. The key signature is one sharp (F#). The vocal parts (Soprano and Tenor) have lyrics in French: 'S. Je suis un homme de bien / T. Je suis un homme de bien / S. Je suis un homme de bien / T. Je suis un homme de bien'. The instrumental parts include: Horn (Htb.) with a whole rest; Trumpet in B-flat (Trp. en sib) with a whole rest; Timpani (Timb.) with a rhythmic pattern of quarter notes and eighth notes; Cymbals (Cym.) with a whole note; Gong with a whole note; Tambourine (Tambn.) with a rhythmic pattern of quarter notes and eighth notes; Triangle (Tri.) with a whole rest; Harp with a whole rest; Violins I (Vlins I) with a melodic line; Violins II (Vlins II) with a melodic line; Viola (Vlc.) with a whole note chord; and Cello (Cb.) with a rhythmic pattern of quarter notes and eighth notes.

183 184 185 186

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 183 to 186. The vocal parts (Soprano and Tenor) have melodic lines with lyrics. The woodwinds include Horn (Htb.) and Trumpet in B-flat (Trp. en sib). The percussion section consists of Timpani (Timb.), Cymbals (Cym.), Gong, Tambourine (Tambn.), and Triangle (Tri.). The harp (Harpe) has a sustained chord in measure 186. The string section includes Violins I and II (Vlins I, Vlins II), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4.

187 188 189 190 191

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

192 193 194 195

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

196 197 198 199

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

200 201 202 203

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

204 205 206 207 208

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlins I
Vlins II
Vlc.
Cb.

209 210 211 212 213

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlins I
Vlins II
Vlc.
Cb.

214 215 216 217

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

218 219 220 221 222

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

223 224 225 226 227

S.
 T.
 Htb.
 Trp. en sib.
 Timb.
 C. C.
 Cym.
 Gong
 Tambn.
 Tri.
 Harpe
 Vlns I
 Vlns II
 Vlc.
 Cb.

Detailed description: This page of a musical score covers measures 223 to 227. The vocal parts (Soprano and Tenor) feature a melodic line of whole notes. The brass section includes Horns, Trumpets in E-flat, and Timpani. The percussion section consists of Cymbals, Gong, Tambores, and Triangles. The harp and string sections (Violins I and II, Viola, and Cello) provide harmonic support with sustained chords and rhythmic patterns. Measure 227 begins with a wavy line indicating a tremolo effect.

229 230 231 232 233

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

balayer

1/2

1/2

Full

Full

Detailed description: This is a page of a musical score for measures 228 through 233. The score is arranged in a standard orchestral layout. At the top, measures 229, 230, 231, 232, and 233 are indicated. The instruments listed on the left are: S. (Soprano), T. (Tenor), Htb. (Horn in B-flat), Trp. en sib (Trumpet in B-flat), Timb. (Timpani), C. C. (Cymbals), Cym. (Cymbal), Gong, Tambn. (Tambourine), Tri. (Triangle), Harpe (Harp), Vlins I (Violins I), Vlins II (Violins II), Vlc. (Violoncello), and Cb. (Contrebasse). The vocal parts (S. and T.) have a treble clef and a key signature of one sharp (F#). The woodwinds (Htb. and Trp. en sib) also have a treble clef and a key signature of one sharp. The percussion parts (Timb., C. C., Cym., Gong, Tambn., Tri.) are on a single-line staff. The strings (Vlins I, Vlins II, Vlc., Cb.) have a bass clef and a key signature of one sharp. The Harpe part has a grand staff (treble and bass clefs). The score shows various musical notations including notes, rests, slurs, and dynamic markings such as '1/2' and 'Full'. The word 'balayer' is written above a note in the Cym. part in measure 233. A wavy line above measure 228 indicates a section boundary.

234 235 236 237 238

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

244 245 246 247 248 249

S.

T.

Htb.

Trp. en sib

Timb. *f*

C. C.

Cym. balayer

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb. *Full*

250 251 252 253 254

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

255 256 257 258 259 260

S.

T.

Htb.

Trp. en sib

flutter tongue

Timb.

ff

C. C.

balayer balayer balayer balayer

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

261 262 263 264 265

S.

T.

Htb.

Trp. en sib

Timb. *f*

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

266 267 268 269 270

S.

T.

Htb.

Trp. en sib normale

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

276 277 278 279

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

280 281 282

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

283 284 285

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

286 287 288

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

289 290 291

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlins I
Vlins II
Vlc.
Cb.

Detailed description: This is a page of a musical score for orchestra and voices, covering measures 289, 290, and 291. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano and Tenor) have lyrics in French: 'S. / T. / Htb. / Trp. en sib / Timb. / C. C. / Cym. / Gong / Tambn. / Tri. / Harpe / Vlins I / Vlins II / Vlc. / Cb.' The vocal lines are in treble clef. The instrumental parts include Horns in B-flat (Htb.), Trumpet in B-flat (Trp. en sib), Timpani (Timb.), Cymbals (C. C.), Gong, Tambores (Tambn.), Triangle (Tri.), Harp (Harpe), Violins I (Vlins I), Violins II (Vlins II), Viola (Vlc.), and Cello (Cb.). The Harp part is written in grand staff. The woodwinds and strings have various rhythmic patterns and dynamics. The page number 67 is at the bottom.

292 293 294

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlns I
Vlns II
Vlc.
Cb.

295 296 297

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 295, 296, and 297. The vocal parts (Soprano and Tenor) have a melodic line in measure 295, followed by sustained notes in 296 and 297. The woodwinds (Horn and Trumpet) play a similar melodic line in 295. The percussion section includes Timpani with a rhythmic pattern of eighth notes, Cymbals with sustained notes, Gong with sustained notes, Tambourine with a rhythmic pattern of eighth notes, and Triangle with sustained notes. The harp plays a complex chordal texture. The strings (Violins I & II, Viola, Cello) provide harmonic support with various textures, including sustained notes and rhythmic patterns.

298 299 300

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 298, 299, and 300. The key signature is one sharp (F#). The vocal parts (Soprano and Tenor) have a melodic line starting in measure 298, with a fermata in measure 299, and continuing in measure 300. The woodwinds include Horn (Htb.), Trumpet in B-flat (Trp. en sib), and Trombone (Timb.). The percussion section consists of Timpani (Timb.), Cymbals (Cym.), Gong, Tambourine (Tambn.), and Triangle (Tri.). The harp (Harpe) provides accompaniment with chords and arpeggios. The string section includes Violins I (Vlms I), Violins II (Vlms II), Viola (Vlc.), and Cello (Cb.).

301 302 303

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlms I *mp*

Vlms II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 301, 302, and 303. It features a vocal line with Soprano (S.) and Tenor (T.) parts. The instrumental ensemble includes Horn (Htb.), Trumpet in B-flat (Trp. en sib), Timpani (Timb.), Cymbals (C. C.), Gong, Tambourine (Tambn.), Triangle (Tri.), Harp (Harpe), Violins I (Vlms I), Violins II (Vlms II), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The vocal parts have melodic lines with some slurs and accents. The instrumental parts provide harmonic support, with the harp and strings playing chords and the percussion playing rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated for the Violins I part.

304 305 306

S.
T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

307 308 309

S.

T.

Htb.

Trp. en sib

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

310 311

S.
T.
Htb.
Trp. en sib
Timb.
C. C.
Cym.
Gong
Tambn.
Tri.
Harpe
Vlms I
Vlms II
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 310 and 311. The key signature has one sharp (F#). The vocal parts (Soprano and Tenor) have a melodic line in measure 310 that concludes in measure 311. The woodwinds (Horn and Trumpet) are mostly silent. The percussion section includes Timpani with a rhythmic pattern of eighth notes, Cymbals, Gong, Tambourine, and Triangle. The harp provides a harmonic accompaniment with chords. The strings (Violins I and II, Viola, and Cello) provide a steady accompaniment with chords and some melodic movement.